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BULBS FOR FALL PLANTING

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(IN STOCK)

FALL 1915

THE HOME OF HEATHER

KNIGHT & STRUCK COMPANY

PLANTSMEN - SEEDSMEN

ONE MADISON AVENUE

NEW YORK

BULBS FOR FALL PLANTING

This offer differs from that published in June for the fact that the bulbs enumerated herein are kept in stock and therefore can be supplied as long as stock lasts.

For the reasons as announced in our June book our prices as given there are now cancelled and orders can only be accepted at prices given in this offer.

We wish to impress our friends that "Real Quality" is what we offer and that we welcome comparisons at all times.

We cannot impress our patrons forcibly enough with the idea that the greatest success with bulbs is early planting.

If you want to know ***how to grow*** bulbs — Read

"GROWING BULBS"

by Maurice Fuld

written so you can understand what you read and so you can follow every suggestion made. Per copy net, $1.00

"Flowers that are scattered beneath our feet almost as freely as the grass, are the music of vision, and their notes can be read at sight without any study of the gamut or counterpoint."

Grow Bulbs in Fiber

The growing of bulbs in the house for winter blooming is one of the most fascinating features of flower growing, as it brings cheer to the home and makes the winter days gay instead of dreary, and, above all, it brings nature close to us at a time we cannot see it out of doors. It has often been the means of restoring health to the sick, and of transforming sadness into cheerfulness, sorrow into joy. Let us have more of it. To the city dweller this kind of gardening should particularly appeal, but there is just one thing he finds difficult to obtain—the thing in which the world is richest—soil. What would you think if we told you that you need no soil—you can grow bulbs without it? Listen. As a substitute for soil we offer what is known as **"Prepared Fiber,"** a clean, odorless and sweetness-retaining moss-like material, which can be used successively for a number of years. It is light, holds moisture, contains a certain amount of plant food, is always sweet, and can be used in receptacles where there is no outlet for water.

Per quart, $.20; 4 quarts, $.60; peck, $1.00; bushel, $3.00.

Potting Soil.....Per bushel, $1.00
Orchid Peat.....Per bag, $2.00
Sphagnum moss.....Per barrel, $2.50

Celluloid Labels (Cooper's Antifungus)

They never decay; are neat, clean, and everlasting; therefore, cheap; can be sent by mail.

	Per 100		Per 100
2 inches	$ .75	3½ inches, hanging	$1.50
3 inches	1.00	4½ inches, hanging	2.00
4 inches	1.50	Spade	3.00
5 inches	2.00	Ovel	1.50
6 inches	2.50		

Darwin Tulips

The Tulip of To-day and the Tulip of To-morrow

No other bulbous flower was ever received with greater acclaim than this truly "Queen of All Tulips." In her royal splendor she outshines all her companions, and with her majestic appearance she wins the admiration of all flower lovers and instant approval of those who see her for the first time.

"Darwins" are a class of Tulips which flower long after the other tulips have flowered, and in the vicinity of New York are at their best between May 15th and May 30th. They are slow in developing and, therefore, last much longer. The truly gigantic flowercups are borne on stout straight stems, which rise far above a broad foliage and which commonly attain a height of 2 to 3 feet. The flowers are unicolored and have as their charm a base of a different color. To step into the garden at the noon hour and peek into the cups of Darwin Tulips is a treat for the eye, wondrous to behold, never to be forgotten. In the garden they may be planted as regiments in massive beds, but more artistically in proper color arrangement in irregular groupings as a ribbon to shrub borders or as clumps in hardy borders. They are hardy and may be left in the ground for at least three years in succession. To fill their place during summer while they are dormant sow Lavatera above them after the flowers have gone by, and they can then be left undisturbed while no vacancy is formed by their sleep.

Full cultural directions will be found in "Growing Bulbs," a very complete publication on the growing of all bulbs either for the garden or for the house, which has been especially whitten by our Mr. Maurice Fuld, and which will be mailed at $1.00 per copy.

List of Darwin Tulips

	Doz.	100	1000
Anton Roozen. An enormous flower of a vivid rose pink, with white base	$ .55	$4.00	$35.00
Baronne De La Tonnaye. Vivid light pink, margined blush. One of the showiest varieties in pink, and used extensively in all better gardens. The flower stands upright to the last, keeping its brightness without regard to weather	.45	3.00	25.00
Clara Butt. Delicate salmon pink. A medium sized flower and stem, but of such perfect shape and lovely color that it is the most popular of its class. (R Clear Self-colored Rosy Pink)	.45	3.00	25.00
Edmee. Also known as **Beauty.** A beautiful shade of vivid cherry rose, with a margin of lighter color	.75	5.50	50.00

List of Darwin Tulips (Continued)

	Doz.	100	1000
Europe. Brilliant flame scarlet, with showy base of white, One of the most glaring colors, and keeping its bright color to the last. The flower stems are always erect. (R Glowing Scarlet Red)	.55	4.00	35.00
Farncombe Sanders. Brilliant rosy red, with a clear white base. One of the largest and most beautiful of all Darwins. Its color is unapproached. It has but one fault, namely, the flower is so heavy that in stormy weather the bloom often breaks off the stem. (R Vivid Deep Rose)	.60	4.50	40.00
Glow. Dazzling vermilion scarlet, with a magnificent base of dark blue, margined white. The color simply draws one to the spot	.66	4.00	35.00
Gretchen. Also known as **Margaret.** The flower is but medium in size, but is carried erect on a stout, tall stem. Its color is most refreshing, namely, a pale, creamy pink, so clean and attractive that one must call it a gem. (R Pale Rose, flushed white)	.30	1.75	15.00
Isis. The large brilliant flower of a flamy red shows a blue base, and, like the fields afire, excites the vision. (R Glowing Nopal Red)	.75	5.50	50.00
Lantern. Also known as **Nizza.** Wistaria colored, paler toward the edge, tipped outside mauve rose. Quite artistic in coloring, but flowers are only of medium size.	.50	3.50	27.50
La Tristesse. A true pastelle shade, a mauve purple so highly admired in antique tapestries and costumes. Intensely artistic	1.00	7.50	70.00
Madame Krelage. Soft lavender rose, with a broad margin of blush pink. Grows exceedingly tall, and is exceptionally handsome	.55	3.50	30.00
Marconi (New). Immense flower of dull violet, with distinct white base. The color that all artistic gardens seek and retain	.85	6.50	
Margaret (See Gretchen).			
Massachuetts. Gigantic flower of vivid rose pink, showing a white center. (R Tyrian Pink, the edges rosy white flushed)	.60	4.00	37.00
Mrs. Cleveland. Delicate flesh pink, overlaid and fumed with tapestry rose, just as if the artist had tried to draw a second color over the first. The inside is remarkable, being a pale antique rose, the whole enriched by a blue base. (R Hermosa Pink, flushed shrimp pink)	.60	4.50	37.00
Mrs. Potter Palmer. Also known as **"Fashion"** and **"T. D. Fish."** A bright purplish violet, unique and showy	.65	4.50	40.00
Nora Ware. Delicate wistaria color, showing a darker shade toward the center of petals. A clean and delicately colored flower	.60	4.00	35.00
Philip de Commines. It would have been better named "Othello," for, like the royal warrior, it is majestic in its dark coloring of deep purple, and enriched by an exquisite velvety sheen. In a combination with the lighter pastelle shades it is illuminating. (R Blackish Red Purple)	.60	4.50	40.00
Pride of Haarlem. Glaring carmine rose. The color is in a class by itself and produces in masses such an attractive effect that one must stand in silent reverence before it. The flower itself is delightfully perfumed. (R Bright Tyrian Pink)	.55	3.50	29.00
Psyche. A noble flower of extreme beauty. The silvery pink petals unite in a goblet of Roman architecture, held erect on graceful, slender stems. When our vision beholds the view of the base of the inner cup, we cannot help exclaiming, for the combination of light blue running off into pale rose is altogether alluring. For vase work, where we can show these beauty spots, it is artistic, to say the least. Considering the inexpensiveness, it should be found growing in colonies in the garden. (R Soft Rose Pink)	.75	5.00	45.00

List of Darwin Tulips (Continued)

	Doz.	100	1000
Rev. Ewbank. Silvery heliotrope; rather dwarf in growth, but its color is very artistic, especially when shown under artificial light	.70	5.00	45.00
The Sultan. Also known as **"Joseph Israels."** The color, maroon black, is too sombre to be attractive	.45	2.50	18.00

Cottage or May Flowering Tulips

A class of Tulips which are fairly tall, are massive in texture, produce enormously large flowers and appear just previous to the Darwins. They may be used for garden bedding or shrubbery. In this class we have all colors and shades, and for this reason many varieties can be used advantageously in blending with Darwin Tulips to create artistic color blendings.

New Varieties

The following are all of recent introduction.

	Doz.	100	1000
Inglescombe Yellow. Glossy canary yellow. The large globular flower has the perfect cup shape of the true Darwin Type; the reason that it is often called the yellow Darwin	.85	6.50	60.00
Moonlight. Long, oval shaped flowers of great substance, and on extra tall stems. The color, a soft, pleasing pellow, so delicate and clean that it attracts your eye the moment you approach it. In combination with the pastel shades of the Darwin Tulips it is a gem	1.35	9.50	90.00

Standard Varieties

Bouton d'Or (Ida) (Golden Beauty). Deep golden yellow with black anthers; medium-sized cup-shaped flower; a very popular sort, holding its flower always erect	.40	2.25	18.00
Caledonia. Very bright orange scarlet on a dark stem; quite dwarf	.40	2.25	18.00
Elegans. Brilliant crimson, yellow base; recurving petals; long stem; forces easily	.30	1.80	15.00
Fairy Queen. Rosy heliotrope with a broad amber yellow margin	.55	3.50	32.00
Fulgens. Dark scarlet, long recurving petals exceedingly tall	.45	2.50	20.00
Gesneriana Lutea. Deep golden yellow; of perfect form and large size	.45	2.50	20.00
Gesneriana Spathulata (Major). Dazzling scarlet with blue base. One of the most popular sorts. The flowers are very large and last long. Splendid for mass effect in shrubbery borders or **for naturalizing**	.45	2.50	20.00
Inglescombe Pink (Salmon Queen). Soft rose with a salmon flush, turning deeper as the age of the flower progresses.	.40	2.50	20.00
Isabella, also known as **Shandon Bells** or **Blushing Bride.** Creamy white edged rose. As the flower progresses the whole petal becomes rose	.35	1.80	15.00
La Merveille. Orange scarlet, flushed rose with yellow center.. The largest flower of the entire class. Exquisitely formed	.30	1.50	11.00
La Reve. Old tapestry rose, with fringed petals. A long pointed flower	1.20	8.00	75.00
Moonlight. Extra large flowers of soft, pleasing yellow	1.25	9.50	90.00
Picotee (Maiden's Blush). The elongated large flower is of snowy white, artistically bordered soft pink on the extreme of each petal. As the flower ages the entire petals turn pink. Grown to-day in massive beds where thousands are used in a single planting and are exceedingly attractive	.35	1.75	15.00
Primrose Gem. Primrose yellow bordered soft pink. A daintily beautiful Tulip, which should be in every garden	.60	4.00	32.00
Retroflexa. A Tulip of a unique form; namely, that of an urn. The yellow petals recurve elegantly and one could readily take the flower for that of a lily	.45	3.00	25.00

"Growing Bulbs," by Maurice Fuld, $1.00 per copy

Breeder Tulips

Breeder Tulips are a class of out-door tulips which flower as late as the Darwins, which have tall stems and noble large elongated flowers of solid art shades, such as purple, maroon, terra cotta, buff and bronze, and as a companion to the gay Cottage Tulips they are unsurpassable. The gardener who loves rare colors in flowers will appreciate these lovely beauties.

	Doz.	100	1000
Bronze Queen. Soft buff inside tinged golden bronze with yellow center	$ .95	$7.50	$65.00
Chestnut. Very dark brown, almost black. Shows off splendidly when planted with a late yellow tulip	.65	4.50	40.00
Fairy. Light mahogany brown; an enormous globular flower. (R Garnet Brown)	.90	6.50	57.00
Jaune d'Oeuf. Ruddy apricot with yellow edge. The red color on the outside grows lighter toward the edge. An odd but most attractive color. On account of its reasonable cost it should be planted in masses	.60	4.00	35.00
Medea. Glorious salmon red. A large attractive flower on a gracefully drooping stem. Splendid for cutting or bedding	.50	3.50	28.00

Species of Tulips

Florentina Odorata (Sylvestris). Pure yellow, drooping flowers. Exceedingly fragrant and known also as the sweet wild English Tulip. Fine for naturalizing	.45	2.50	18.00

Parrot Tulips

A very interesting class of tulips. Their name has been derived from the colorings of the flowers. They are late in blooming and have flowers with cut and fringed petals. While the flowers are large, the tall slender stems are not stout enough to support them, and for this reason they are best suited for the shrub or hardy border. Parrot Tulips can never be guaranteed a flower to every bulb, and on account of this should be planted thickly in masses.

	Doz.	100	1000
Admiral Von Constantinople. Bright scarlet, shaded orange.	$ .35	$2.00	$16.00
Cramoisi Brilliant. Rich blood crimson, with black markings	.35	2.00	16.00
Lutea Major. Bright yellow, with a few stripes of red and green	.35	2.00	16.00
Markgraaf Von Baden. Brownish red, feathered orange and purple	.40	2.25	18.00
Perfecta. The showiest of all. Broad stripes of bright yellow, scarlet and green	.35	2.00	16.00
Splendid Blending of All Sorts	.35	2.00	16.00

SINGLE EARLY TULIPS

The gayest of our garden flowers in the early spring. They are used to produce a blaze of blossom for two weeks toward the latter part of April and beginning of May. They are planted by themselves as regiments, and when they have passed by they are taken up to make room for our summer flowers.

This treatment pays no heed to their individual beauty or form. Each plant is considered only as contributing to a great mass of color, and certainly these masses of color are very splendid.

They are now so plentiful and inexpensive that every garden can be made glorious with little outlay.

We wish to emphasize the fact that our bulbs are the choicest to be had in Holland.

For growing in pots for house blooming during the winter months this class surpasses all others, and such varieties as are especially suited for this purpose are marked with this illustration (*).

Some of the older sorts, such as "Artus," "Jagt von Delft" and others, have outlived their usefulness and will for this reason not be found in this offering, but in their place we offer sorts that are worthy of their title and a satisfaction to grow.

Single Early Tulips

Scarlet and Crimson Varieties

	Doz.	100	1000
Belle Alliance. Large sweet scented brilliant vermillion scarlet. * (R Dark Scarlet and Crimson)	$ .40	$2.25	$18.90
Couleur Cardinal. This big and unusually substantial flower is of brilliant crimson with a purple sheen in the center, and is held upright by a tall, strong stem, which makes it one of the finest bedders in cultivation. Flowers later than the usual early sorts	.45	3.00	25.00
Prince of Austria. Brilliant copper red. A very sweet-scented, tall-stemmed tulip. * (R Orange Scarlet)	.40	2.50	18.00
Vermillion Brilliant. Bright vermillion scarlet, with yellow base. * (R Glittering Scarlet Red)	.45	3.00	35.00

Pink and Rose Varieties

	Doz.	100	1000
Cottage Maid. Pink and white striped. Recommended for house culture only. * (R Rose Pink)	$ .25	$1.50	$10.00
Pink Beauty. Vivid cherry rose, with a broad band of white through the center of the petal. Enormous flower of superb shape *	.70	5.00	45.00
Proserpine. Deep silky rose. The flower is deliciously fragrant. *	.60	4.00	35.00
Sarah Bernhardt (La Reve, Hobbema). One of the most beautiful of all pink tulips. Its color is best described as an art or old rose, the shade so usually found in antique tapestry. The flowers are enormous and are carried on stout upright stems. It flowers very late. * (R Dophine Pink with a Corinthian red shade over the middle of the petals)	1.20	8.00	75.00

White Varieties

	Doz.	100	1000
Joost von Vondel White (Lady Boreel). Snowy white. Immense flower of goblet shape. *	$ .65	$4.25	$37.00
Nelly. Very large pure white	.30	1.75	15.00
Queen of Whites. Pure white, with pointed petals on strong stem	.40	2.50	20.00
White Hawk. The large globular flowers are intensely white. *	.45	3.00	25.00

Yellow Varieties

	Doz.	100	1000
Chrysolora. Clear golden yellow. (R Rich Empire Yellow)	$ .35	$2.00	$15.00
King of the Yellow. Deep golden yellow. The flowers are egg-shaped. * (R Deep Empire Yellow)	.40	2.25	18.00
Ophir d'Or. Bright clear yellow. Very early to bloom. * (R Rich Empire Yellow)	.45	2.50	20.00
Yellow Prince. Golden yellow, sometimes streaked with dull brownish red. very large flowers, possessing a sweet fragrance. * (R Lemon Yellow)	.40	2.00	15.00

Orange Varieties

	Doz.	100	1000
Fred Moore. Dark orange sport of "Thomas Moore." Quite Original. * (R Dark Orange, shaded with red	$ .35	$2.00	$16.00
Thomas Moore. Dull rosy terra cotta, shading at edges to golden yellow. * (R Bright Orange, shaded with scarlet	.35	1.75	12.00

Red and Yellow Varieties

	Doz.	100	1000
Kaiserskroon. Bright crimson scarlet, broadly edged clear golden yellow. A gigantic flower on an erect stout stem. Perhaps the gayest of all tulips. Height, 16 inches. *	.40	2.75	24.00

6 Bulbs at dozen rates; 25 at 100 rates; 250 at 1000 rates

THE HEATHERHOME MIXTURE

OF

SINGLE EARLY TULIPS

The average, yes, the greater part of all mixtures of tulips offered in America are the outcasts of Holland.

To begin with, they are undersized bulbs and are blended from diseased and unworthy varieties. By extensive trials made in the past we have repeatedly proven this to ourselves, and we were determined with our first offering to introduce to the American gardener what will prove the greatest delight in his whole garden experience.

Not only will the size of our bulbs be equal to the best in our named list, but the blending will be made from the most select and choicest varieties, combining every shade in existence and using only such varieties which will flower together, and which will grow almost to equal height.

Truly a Quality Mixture

Per 100, $2.50 Per 1,000, $20.00 Per 5,000, $90.00 Per 10,000, $170,000

Dutch Hyacinths

There seems to be a diversity of opinion as to the beauty of a Hyacinth. Such attributes as too stiff, too fat, too plump, too statuary-like, or too monotonous are freely found in books dealing with the subject, and I have often wondered why a real lover of flowers could not see some beauty in all flowers and forget his personal antipathy. We as humans do not differ much from some of the flowers; not all of us are handsome, yet we may have virtues totally overtowering all beauty could endow us with. And so it is with the Hyacinth. She may not have the grace of the tulip, nor the elegance of the daffodil, but she possesses one virtue not shared by either of the others, namely a delicious fragrance. For that, in my estimation, she might readily be envied by both.

The Hyacinth attracts me to the garden, for it is the first perfume of spring, and it is the only flower which can boast of the power of appearing in the four main colors, namely, Red, White, Blue and Yellow. But, apart from this sentiment, I find a distinctive beauty in that perfect bell, and in the artistic shades of pinks, lavender, violets and buffs which we cannot produce in our gardens unless we employ Hyacinths. There is still another reason why we should welcome them, for they are the first of the showy spring flowers, preceding the tulips and daffodils.

The Heatherhome Quality

Just as there is a diversity of opinion as to the beauty of this flower, so there is equal disagreement as to what constitutes "the ideal quality" of the bulbs.

Hyacinth bulbs are offered from Holland in the following grades:

1. Mother bulbs.
2. Real first size.
3. Seedsmen first size, which in reality are second size.
4. Second size, named Bedding, which is really third size.
5. Mixtures, which are really fourth size.
6. Dutch Romans or Miniature.

Mother bulbs are the exceptional mammoth bulbs, of which only a few are found in a field, and for which a very high price is asked, which is reasonable and natural. But this does not constitute a proof that they are the best bulbs to use, and we have the courage to say that they are not. Mother bulbs invariably are overgrown, and instead of producing one perfect spike, they produce two, three, or more, but imperfect spikes, and the whole appearance of the plant speaks of too much prosperity.

The perfection of a Hyacinth flower can only be produced through a single spike, growing erect, where every bell is perfect in outline, and as large as it can possibly be grown.

Such bulbs are known as "Perfect First Size." They are sound, plump, heavy, and sure to give satisfaction.

Named Sorts of Dutch Hyacinths

Suited for growing for the house and for garden.

The following are all **perfect first size.** The single form only.

Varieties prefixed **(G)** are exclusively for garden use.

Pink and Red Shades

	Doz.	100
(G) Gertrude. Dark pink, clear in color and a compact, effective spike. **(R** Deep Rose Pink)	$1.00	$6.00
Lady Derby. A most lovely shade of delicate pink. A perfect spike on a rigid stem. In our opinion, the best of all pinks. **(R** Pale Rhodonite Pink)	2.00	12.00
La Victoire (New). Brilliant dark pink. There is no brighter color. Grown out of doors, it has the brilliancy of the brightest scarlet, and the great virtue of this novelty is that it is very bright in bud as well as when open. The bells are very close together and form a heavy, splendidly finished spike. **(R** Rose Color)	1.50	10.00
Queen of the Pinks (New). A beauty in every sense of the word. An exquisite brilliant pink, with a flame effect. An immense spike. **(R** Deep Rose Pink)	2.00	16.00
(G) Rose Maxima. Long loose truss of delicate pink. **(R** Livid Pink)	1.00	7.00

White Shades

Arentine Arendsen (New). Bells of snowy white. The spike is unusually well filled and has a perfect round shape. The broad wide-open petals are of intense whiteness and make the flower a target for the eye	$1.75	$12.00
(G) Grandeur a Merveille. Large handsome truss of blush white. Splendid for the garden	1.00	7.00
La Grandesse. Unrivalled as the queen of white Hyacinths. The intense whiteness of the large fleshy bells and the size and shape of the truss cannot be duplicated by any other sort. Always among the prize-winners at exhibitions. We can positively furnish sound bulbs free from any disease	1.50	10.00
(G) L'Innocence. Pure white, erect spike, dressed with wide open, immensely large flowers. Very popular and used in great quantities for gardens	1.25	8.00
Monsieur Van der Hoop. A pure white sport of the popular variety "Madame Van der Hoop." A great improvement, and especially recommended for pot growing	1.50	10.00

Blue, Violet and Purple Shades

Enchantress. Most delicate delft blue. One of the most beautiful light blue Hyacinths. The splendid well-finished truss has a strong stem and makes it excellent for all purposes. **(R** Pale Bluish Violet)	$1.50	$10.00
(G) Johan. Light lavender, large, broad spike **(R** Pale Campanula Blue)	1.00	7.00
(G) King of the Blues. Rich dark blue. One of the largest flowers existing. The shade of blue is best described as indigo. **(R** Blackish Violet, glittering)	1.50	10.00
Lord Derby. The small, bright, porcelain blue bells form a big and compact spike. **(R** Pallid Violet Blue)	1.50	10.00
(G) Potgieter. Light delft blue. A splendid variety which is suitable for all purposes and which should be better known. It produces a big, well-shaped truss and carries the spike erect. **(R** Pallid Blue Violet)	1.25	8.00

"Growing Bulbs," by Maurice Fuld, $1.00 per copy

Special Garden Hyacinths

The following selection comprises a list of sorts which are especially selected for their merits as garden sorts, holding their spikes erect and being particularly attractive in shades.

We are quite certain that it is not necessary to resort to the **"perfect first size"** in order to have a beautiful effect in the garden, and so we offer here a size which we consider ideal for the purpose and which is much less expensive.

Pink and Red Shades: Lady Derby, delicate pink. La Victorie, dark pink. Rose a Merveille, bright pink.

Blue Shades: King of the Blues, dark blue. Grand Maitre, deep lavender.

White Shades: **L'Innocence,** pure white. Grandeur a Merveille, blush white. La Grandesse, pure white.

Per 100, $4.50. Per 1000, $40.00.

Miniature or Dutch Roman Hyacinths

The amateur public has missed much in the past by not embracing more freely these graceful flowers for home culture or for cutting.

The bulb, being that of a very young Hyacinth, produces a lovely graceful spike, where the flowers are individually placed along the stem, giving it all the appearance of the French Roman Hyacinths.

The bulbs, being small, can be potted in shallow pans, and a great number crowded together. The effect of such a pan in full bloom is most charming.

We offer such variety only as are suitable for this purpose and such as are most effective.

Pink Shades: Gigantea, delicate pink. Lady Derby, delicate pink. Garibaldi, scarlet.

Blue Shades: Queen of the Blues, azure blue. Grand Maitre, deep lavender. King of the blues, dark blue.

White Shades: L'Innocence, pure white. La Grandesse, pure white. General Vetter, blush white.

Prices for all: Per dozen, $ .45. Per 100, $2.75. Per 1000, $25.00.

Special Hyacinths

Suitable for

Growing in Bottles of Water

This is a most fascinating method of culture, but many failures were recorded in the past, due only to a selection of varieties which were not suited to this purpose.

This forms the first specific list, and can be absolutely relied upon. But before going into this pastime, please read the very complete instructions as related in "Growing Bulbs, by Maurice Fuld."

We wish to emphasize especially the one point, namely, **for best success, do not start these bulbs before the end of November.**

Pink Shades. Lady Derby, delicate pink. Gertrude, dark pink. Rosea Maxima, delicate pink.

Blue Shades: King of the Blues, dark blue. Johan, light lavender. Potgieter, delft blue.

White Shades: L'Innocence, pure white. Grandeur a Merveille, bluish white. La Grandesse, pure white.

Prices for all: Each, $ .25. Dozen, $2.50. Per 100, $18.00.

PLEASE NOTE: We do not offer the cheap mixtures of Hyacinths, for we consider them dear at any price. We religiously guard against linking our name with anything which will not be a credit to this firm.

Roman or French Hyacinths

These are not suitable for garden work, as they are not hardy, but are splendid for growing in pots, pans or flats in the house or conservatory, and by timely planting can readily be had in bloom by Thanksgiving. From a single bulb are produced from three to five graceful, slender flower stems which are dressed with loosely arranged medium-sized bells. Splendid for cutting and exquisitely scented.

Please Order Promptly

Delivery of Roman Hyacinths in August

	Doz.	100	1000
Pure White (Selected Size Bulbs)	$ .75	$5.50	$50.00
Pure White (Mammoth Bulbs)	1.00	7.00	65.00
Light Pink	.50	3.50	32.00
Light Blue	.50	3.50	32.00

Daffodils and Narcissi

What a wealth of glorious thoughts enter our minds when we hear the word "Daffodils!" When we see the Daffodils in the gardens, we say a last farewell to winter, and as April meets May those who have thoughtfully prepared during the fall will glory in their showers of gold, and the smiling, enchanting faces of the ever-rippling Jonquils and Daffodils. The heart of man must indeed be made of stone if a mass of Daffodils planted by the woodside, or the brook, in the border or under trees, near pines, does not make him rejoice anew in the rejuvenation of nature and remember his childhood days, when in field and woods he rapturously sought the first flowers of spring. What a wealth of material the daffodils offer us for the garden, the fields, the woods, the hills and the valleys, and everywhere that we seek the verdure and golden dewdrops!

Yellow, to the writer, is particularly welcome in the early spring and late in the fall, for it denotes wealth and glory. A season of plenty. Begin with the golden Crocus, follow this with the richest of primroses (Primula veris Superba), and then feast on one steady succession of the following flowers: Daffodils, Golden Sweet Alyssum, S. E. Tulip Ophir d'Or, Late Tulip Flava and Bouton d'Or, Iceland Poppies, Buttercups, Doronicum and Coreopsis. When the summer is waning, greet the most graceful of all sunflowers: Helianthus Orgyalis, the pure yellow Gaillardia, yellow dahlias and, last of all, the golden Chrysanthemum.

The word "Daffodil" is generally misapplied by the average amateur. Some call all double forms of trumpet Narcissi **Daffodils,** and all single forms **Jonquil.** While it is the title for both, "Jonquils" is a name which is erroneously applied to a miniature form of trumpet "Narcissi," while the word "Narcissus" stands with the beginner for nothing more than the Poet Narcissus. I have repeatedly observed when Jonquils were asked for in seed stores, that through the clerk's mistake the miniature Jonquils were furnished, with the result that the buyer was disappointed.

We have, therefore, explained at some length the reason for classifying the different Narcissi, and hope thus to prevent the usual disappointments.

Daffodils are one of the easiest of flowers to grow for the house, and particularly if grown in the prepared fiber which we offer and furnish.

To grow in the garden, always combine with the lovely Primula veris Superba, the most wonderful golden Primrose.

All our bulbs are single nosed, sound and plump. We do not favor the double nosed or divided bulbs except in a few isolated instances.

PLEASE NOTE: We have carefully classified the different Daffodils, so that one who runs may read, and one who reads may promptly picture in his mind the very form of the flower.

Trumpet Daffodils

Under this heading are classified all flowers whose trumpets or crowns are as long or longer than the perianth segments or spreading petals.

Section 1. Ajax Bicolor.

Of the following sorts, the trumpets are yellow and the perianths are white.

	Doz.	100	1000
Empress. A massive, bold flower of pure white perianth and deep yellow trumpet. (**R** Creamy White perianth; trumpet, Lemon Chrome	$ .50	$3.00	$25.00
Madame Plemp. An immensely large, well-formed flower. Pure white perianth, golden yellow trumpet. A bold and solid flower. (**R** Pure White perianth, Lemon Chrome trumpet)	.60	4.00	35.00
Victoria. One of the showiest flowers. Broad, creamy white Perianth, and a clear, rich yellow fluted trumpet. Very large and frilled at mouth. Splendid for garden or house. Large single nosed bulbs. The best bedding Daffodils. (**R** Sulphur White perianth, rich Lemon Chrome, well formed trumpet)	.50	3.00	25.00

Trumpet Daffodils

Section 2. Ajax White

Of the following sorts, both trumpets and perianths are white.

	Doz.	100	1000
Albicans. White perianth, primrose trumpet	$ .60	$4.00	$30.00
Mrs. J. B. M. Camm. Perianth white, trumpet creamy white	.60	4.00	35.00

Section 3. Ajax Yellow

Of the following varieties, both the perianth and the trumpet are yellow.

	Doz.	100	1000
Emperor. A gigantic flower of remarkable substance. Perianth deep primrose yellow, broad at base. Trumpet rich yellow. Extra large single nose bulbs. (R Picric Yellow perianth; rich Lemon Chrome trumpet)	.50	3.00	25.00
Golden Spur. A very popular sort. The entire flower a deep, rich golden yellow. Perianth large and spreading. Large trumpet, with broad, open mouth. Extra large single-nosed bulbs	.50	3.00	25.00
Vanilla. Perianth creamy yellow, immense rich yellow trumpet. A very tall stemmed variety, having a distinct, pleasing fragrance. (R Creamy White perianth, large Lemon Chrome trumpet)	.85	6.00	50.00

Barri Daffodils

Under this heading are classified all Daffodils whose cup or crown measures less than one third the length of perianth segments.

	Doz.	100	1000
Barrii Conspicuus. Large, broad-spreading perianth of soft yellow. Short yellow cup, edged bright orange scarlet. With this variety a double nose bulb gives better satisfaction; therefore, we furnish such only. One of the best varieties for naturalizing. (R Large Martius Yellow perianth, short Lemon Chrome cup, edged orange-scarlet)	$ .25	$1.50	$12.00

Miniature Daffodils or Jonquillus

These have small onion-like foliage and produce several small but deliciously fragrant flowers on a stem. For pots or pans they are unrivalled, but do equally well out of doors.

	Doz.	100	1000
Single Sweet Scented. Golden yellow. (R Self-coloring Empire Yellow)	$ .20	$1.00	$9.00
Campernelle. Very free flowering; golden yellow. (R Empire Yellow)	.20	1.00	8.00

The Incomparable Daffodil

Under this heading we classify all daffodils whose cup or crown measures from one-third to nearly equal the length of the perianth segments.

	Doz.	100	1000
Sir Watkin. Perianth sulphur yellow; large and well-formed yellow cup, tinged bright orange; a giant among the medium trumpet daffodils; single nose bulbs. (R Martius Yellow perianth, Lemon Chrome crown)	$ .50	$3.00	$25.00

Leedsi Daffodils

Comprising all the chalice cupped and short cupped sorts. Perianths are white; cup or crown may be white, cream, or pale primrose.

They are known as crosses between white Trumpet Daffodils and the Poet Narcissus. The crowns are as large as those of the "Barrii" and "Incomparable" Daffodils.

	Doz.	100	1000
Mrs. Langtry. A remarkable, free flowering variety with broad white perianth and large while cup, edged bright yellow. In mass effects, both in the garden or when cut, it has all the appearance of a pure white daffodil. (R Large White perianth, with large White cup, edged Martius Yellow)	$ .25	$1.50	$10.00

The Poet Daffodil

or

The Pheasant's Eye Narcissus

The most popular of all garden Narcissi, and often used by the hundred thousands for naturalizing in fields, meadows or woods. It is the one flower which every one seems to call Narcissus, and this very title has led to numerous disappointments in the past. All daffodils are equally Narcissus, and unless the word "Poet" is added to it, the seedman invariably furnishes the "Ajax" type, and, in consequence, there is disappointment to follow. Although this class is used in masses for outdoor decoration, many of the sorts offered here are splendid for pot growing.

They are distinguished by their snowy white perianth and flattened yellow crown, more or less deeply colored with scarlet and crimson.

	Doz.	100	1000
Poeticus Type. The common Pheasant's Eye Daffodils are used exclusively for garden work or naturalizing. We furnish large double-nosed bulbs, which when growing produce large clusters of foliage and flowers.....	$ .20	$1.00	$9.00
Poeticus Ornatus. Much larger than the foregoing and a week earlier to bloom. Can be used for forcing in conservatories. Double-nosed bulbs only.....	.20	1.25	10.00

Polyanthus Narcissus

By the French people they are known as "Tazzetta," and are easily recognized, as the flowers appear in great numbers clustered on a stem.

Being natives of Southern France, they are not hardy, but used for growing in the house extensively. The flowers have a powerful fragrance, often more so than desired.

The bulbs can be delivered in August, and if planted then flowers may easily be produced for Thanksgiving Day.

We offer only a few of select choice varieties.

	Doz.	100	1000
Paperwhite Grandiflora. Enormous clusters of pure white flowers. This is the most popular variety, easiest to grow and earliest to bloom. When grown on pebbles in water they are far superior to the "Chinese Lilies," as they never fail and invariably come to bloom within six weeks from the day of planting. Keep in the dark for two weeks and then place in a light cool room. The cooler the room the stronger the flower. Buy your full winter's supply early in the season and store in cool cellar. They will keep till March and they can be had in flowering succession from Thanksgiving until Easter. We furnish extra large bulbs only.....	$ .40	$2.50	$20.00

The Paperwhite Narcissus

The Ideal Subject for

GROWING IN PEBBLES AND WATER

In "Growing Bulbs," Maurice Fuld says:

One of the easiest methods for a few varieties of bulbs.

The Chinese introduced this method here by showing us their Sacred Lilies and growing them in this fashion.

China bowls, plates or plaques are the most artistic receptacles; the pebbles are used to produce an even bed for the bulbs to sit upon and to hold the bulbs erect. The pebbles should take up a depth of at least one inch and a few pieces of charcoal should be placed underneath them. The bulbs should be set very close, because great masses produce the best effect. Large China plaques which can contain from 50 to 100 Paperwhite Narcissus are perhaps among the most lovely things in creation when the bulbs are in full bloom.

There are but three classes of bulbs which can be successfully grown in this manner.

Paperwhite Narcissus. The flower in its form resembles the Chinese Lily and does best of all. The essential points for a successful culture are to keep it cool at all times. With the Chinese Lily as well as the Narcissus the water can cover the bulb, but this is not essential. After planting, place the dish in a dark and cool place for about two weeks, then place in direct light and in as cool a spot as possible. The first flowers appear within eight weeks after planting and for six weeks they are constantly within reach of the eye watching their daily progress which we imagine goes at the rate of an inch a day. The chaste white blossoms are dainty and cheerful, and as a child can grow them successfully they ought to be found in every home, rich or poor.

The bulbs of the Narcissii arrive in August and as a rule few people think of planting bulbs until October; this brings the blooms about December and invariably the very easy manner in which they flower brings on the desire to try once more. But now it is too late to procure any more bulbs. It is advisable, therefore, to purchase enough in the beginning to cover the wants for the entire winter; but in storing bulbs away for later planting we should spread them on shelves in a cool, dry room, otherwise they may be found in such condition later that they are worthless.

Double Daffodils

Under this heading we offer all double flowering varieties, regardless of their individual classification.

	Doz.	100	1000
Alba Plena Odorata (Gardenia Flowered Daffodil). Double snow-white flowers; very sweet scented; late.....	$ .30	$1.50	$12.00
Sulphur Phoenix (Codlins and Cream). Rose shaped flowers of a most pleasing silvery white.....	.40	2.50	20.00
Von Sion. The popular double daffodil; golden yellow; single nosed mammoth bulbs.....	.50	3.00	25.00

Spring Flowering Crocus

"The Harbinger of Spring"

When the bright cheery faces of the Crocus make their appearance all gloom of winter is gone and even snowstorms which follow can never make us realize that spring is not with us. Millions of Crocus bulbs are planted each year in lawns or other natural surroundings, but very seldom has the gardener considered quality in these bulbs.

The usual quality of bulbs which are bought are not worthy the name of this beautiful flower, for not one-third make their appearance the following season. At this rate the bulbs are high priced. A good Crocus bulb should produce from 4 to 8 flowers, and only when these good bulbs are used can one be sure of a natural increase and a permanency.

During the last five years wonderful new Crocus have been produced. In size they equal the smaller tulips, and in colors we can offer now the first approach to pink and red and many other desirable art shades.

Crocus are very attractive when grown in shallow dishes with pebbles and water.

Please Order Promptly

Named Crocus in Colors

Blue Shades

	100	1000
King of the Blues. Purple	$1.25	$10.00
Non Plus Ultra. Clear blue	1.25	10.00

White Varieties

	100	1000
La Novice. Elongated flower; ivory white	$1.00	$9.00
Queen of the Netherlands. Chaste white	1.00	9.00

Golden Varieties

	100	1000
Mammoth Golden (Jumbo Bulbs)	$1.25	$10.00

Fall and Winter Flowering Crocus

This class of flowers is a fairly unknown quantity in this country. For meadows and fields, woods or borders; in fact, wherever you wish to naturalize, this class of flowers is of inestimable value. What is more exciting than winter flowers out of doors? The crocus gives us the first cheer in the spring and it also gives us the last farewell in the fall. The bulbs must be planted fairly early in September.

Of the following varieties, the flowers only are produced in the fall, while the foliage appears the following spring.

	Doz.	100	1000
Colchicum Autumnale Major (commonly called Meadow Saffron). The large rosy lilac blossoms appear in clusters of from 4 to 8 flowers from late September until November, and are exceedingly attractive if planted through myrtle, for the myrtle foliage acts as a ground cover. The foliage which appears in the following spring is quite large and can be cut without injuring the permanency of the bulb. The bulbs, even if left dormant, will flower, and when placed on a saucer mystify any one who does not know this flower. If planted in meadows the flowers appear after the second crop of hay has been cut, and beautify the landscape at the most opportune time of the year	$1.00	$6.00	$55.00
— — **Album.** Pure white, otherwise just like the foregoing sort	.60	4.00	25.00
— **Bornmulleri.** Almost pure white; an enormous flower of great beauty	1.40	10.00	.....
— **Speciosum.** In form and color it resembles the fairy lily; delicate pink, goblet shaped	1.25	7.50	60.00
— **Crocus Sativus.** Purplish blue; October	.30	1.50	10.00
— **Speciosus.** Delicate blue; November	.35	1.75	12.00

Miscellaneous Bulbs

Allium

Much desired for blooming in the house during winter. Of easiest possible culture. The flowers, which appear in umbels similar to onion flowers, are borne on rigid long stems and are fine for cutting. Also effective in hardy borders.

	Doz.	100
— **Azureum.** Beautiful sky blue	$1.00	$7.00
— **Moly (Luteum).** Yellow	.20	1.00
— **Neapolitanum.** Pure white; splendid for cutting	.20	1.00

6 Bulbs at dozen rates; 25 at 100 rates; 250 at 1000 rates

Camassia Esculenta

A splendid bulb for naturalizing; flowering much later than all the others. Near New York is full of glory during the early part of June. The flowers resemble a loosely formed Hyacinth, but are borne on much taller stems.

	100	1000
Blue	$1.00	$8.00
White (New)	3.00	22.00

Chionodoxia—Glory of the Snow

Among the earliest flowers of the spring and altogether lovely. The loosely hanging bells on the small slender stems are, indeed, a joy to behold.

	100	1000
Gigantea. Enormous flowers of blue, white center	$1.25	$11.00

Erythronium Dens Canis

(Dog's Tooth Violets)

One of the best subjects for naturalizing in woods, but also desirable for gardens. The newer sorts which we offer represent a masterful improvement and must prove a revelation to those who only know the wild sorts. The variegated foliage adds much to the beauty of the plants.

	100	1000
Roseum. Pink	$1.50	$12.00
Album. White	1.50	12.00
All Shades, Assorted	1.25	10.00

Freesia

This lovely flower is undoubtedly the most popular of all the bulbous flowers grown in the house, for the reason that in addition to its easy culture it has the great virtue of being deliciously fragrant. As a pot plant or for cutting it is invaluable, but should never be grown in the garden.

The great secret of success for house culture spells—timely planting. No Freesia should be planted after August.

The Purity Freesia

Of rather recent origin, this flower proves a great acquisition, and is distinguished by its extremely stout, long stalk, its robust foliage, enormous flower, and a purity of color which has never been known before. If apparent at all, the yellow spot so prominent in the common Freesia is but slightly seen way down in the throat of the flowers. The flowers open wider and present altogether a more conspicuous appearance. We offer home grown stock.

	Doz.	100	1000
Jumbo Bulbs	$ .50	$3.50	$30.00
Selected Extra Large Bulbs	.35	2.00	16.00

The Common Freesia

(FREESIA REFRACTA ALBA)

We hate to give up old friends, and so we find that there are many flower lovers who will cling to the old Freesia for the sake of old acquaintance. For the benefit of these we offer—

	Doz.	100	1000
Mammoth Bulbs	$ .25	$2.00	$18.00

Frittillaria Meleagris

(Guinea-Hen Flower)

One of the ideal subjects to naturalize in woods, shady borders, or in moist situations. The hood-like checkered flowers are not only attractive but extremely interesting, and we are pleased to offer several new shades. We do not recommend them for pot culture.

	100	1000
In Mixture	$1.00	$7.50

Galanthus—Snowdrops

The flower which means much to the gardener, and which he greets with delight. While landscape still abounds with a cover of snow, we can see these nodding flowers appearing in all their glory, and what a symbol of purity and modesty! Don't let our gardens be without them.

	100	1000
Elwesi. The giant single snowdrop (mammoth bulbs)	$1.00	$8.00

Grape Hyacinths

Ideal for naturalizing in all kinds of situations, and splendid for growing in shallow pans or pots.

In rockeries it is a gem. The individual blooms, which are globe shaped, nest around a slender, graceful stem just as grapes do in a cluster, hence its name. The stalk grows 6 inches high.

	100	1000
Blue	$ .75	$6.00
White	.85	6.50
Heavenly Blue. The largest and best	1.25	10.00

Iris Hispanica—Spanish Iris

(Bulbous)

Spanish Irises are so inexpensive that they can be planted by the thousand each year, and only if planted in great masses are they effective. We offer a number of new sorts, which are far superior to the standard varieties in the market. For forcing in cool conservatories they are gems.

New Varieties

	100	1000
Bronze King. Very dark bronze and orange	$1.50	$11.00
Excelsior. Light violet blue	1.00	8.00
Golden Eagle. Light yellow; very tall and vigorous	1.50	11.00
Hercules. Bronze violet; very beautiful	1.50	11.00
L'Innocence. Pure white	1.25	9.00
Longfellow. Immense flower of light blue with white falls	1.50	11.00
Queen Wilhelmina. Pure white	$1.50	$11.00
Yellow Queen. Enormous golden yellow	2.00	15.00

Standard Varieties

	100	1000
Belle Chinoise. Very fine yellow	$ .75	$6.50
Blue Flag. Deep purple	.75	5.50
British Queen. Pure white	.85	7.00
Cajanus. Very deep golden yellow	.90	7.50
Cornflower. Bright blue	.90	7.50
Gold Cup (Thunderbolt). Darkest bronze	2.50	20.00
Ida. Deep yellow	.75	5.50
King of Blues. Dark blue	.75	6.50
King of Whites. Pure white	1.25	9.00
La Tendresse. Pure white large flower; tall growing	.75	5.50
Louise. Light blue	.75	5.50
Mont Blanc. White, slightly shaded lilac	.75	5.50
Piet Hein. Olive brown, shaded blue	.75	5.50
Reconnaissance. Dark brown	1.25	9.00
Vesuvius. Dark orange	.75	5.50
Von Humboldt. Clear sky blue, yellow divisions	.75	5.50
William I. The best yellow	.75	5.50
Splendid Mixture of all Colors	.50	2.50

Iris Anglica—English Iris

	Doz.	100
King of the Blues. Dark blue	$ .60	$3.50
Maria Cornelia. Light blue	.60	3.50
Mont Blanc, Pure White	.50	3.00
Splendid Mixed	.35	2.00

"Growing Bulbs," by Maurice Fuld, $1.00 per copy

Ixia

A splendid bulb for gardens and conservatories. From the sheath of narrow, grass-like foliage arises the flower stem, wiry, erect and rigid, to a height of 18 to 24 inches, of which half is dressed with egg-shaped bells of bright and glorious colors. When you look into the flower, you see contrasting color effects which are very pleasing. A splendid cut flower, as it will last for many days in winter. This flower has always been considered for forcing only, but it can readily be grown in gardens and is perfectly hardy. Here it blooms in June and to make sure of its hardiness it is advisable to cover the ground with 6 inches of solid leaves during the winter.

	Doz.	100
Ambassador. Very deep crimson	$ .25	$1.50
Crateroides Major. Beautiful brilliant scarlet	.35	2.00
Emperor of China. Rich yellow and brown	.40	2.50
Galathea. White, deep blue eye	.35	2.00
Golden Drop. Orange and black	.25	1.50
King of the Yellow. Yellow, dark purple eye	.40	2.50
Lady Slade. Brilliant pink	.90	6.00
Lucius. Straw color	.90	6.00
Virdiflora. Soft green with velvety black center	.75	5.00
Splendid Mixture	..	6.00

Leucojum—Snowflake

A glorified Snowdrop, which comes in bloom after the early Tulip and which is very effective in borders; splendid for naturalizing.

	100	1000
Aestivum. Summer Snowflake, blooms in July	$1.50	$10.00
Carpaticum. Spring Snowflake, blooms in May	1.75	12.00

Ornithogalum Umbellatum

(Star of Bethlehem)

One of the best subjects for naturalizing. Will not only acclimatize, but steadily increase. Ideal for grass in woods or roadsides. The small white star-shaped flowers appear in large umbels and are, therefore, very showy.

Per 100, $ .75. Per 1000, $5.00.

Paschkinia Libanotica

The most gorgeous of all the bulbous flowers. For naturalizing, for carpet effects, for rockeries or hardy borders, we do not know of any that in color, beauty and effect can approach this lovely flower. The plant belongs to the Scilla family, but has little resemblance to it. The flower is more like a broadened Hyacinth, grows on a stout stem, and when planted in clumps of 25 or more it is like a perfect carpet. The color is of that wonderful light blue which adorns the cover of our spring seed book. A true delft blue.

The flowers open slowly and the effect remains longer than with any of the other spring-flowering bulbs.

Per 100, $1.00. Per 1000, $9.00.

Scilla (Squill)

All of the following varieties are splendid for naturalizing, because they will flower in shady places, where almost all other flowers will die. As they are very inexpensive they can be used by the thousand.

* Have bells like small Hyacinths, forming long and graceful spikes. The flowers of the Campanulata family are a bit larger and brighter than those of the Nutans family.

	100	1000
* **Campanulata Alba Maxima.** Large; purple white	$1.00	$8.50
— **Blue Queen.** Large; bright blue	1.00	7.50
— **Rosea.** Pink; delicate	1.00	7.50
— **Sky Blue.** Late	1.00	8.50
— **Splendid Mixture**	.75	6.00
* **Nutans Alba Major.** Pure white	.75	5.00
— **Coerulea.** Violet blue	.75	6.00
— **Eveline.** Very delicate rosy white	1.00	7.50
— **Splendid Mixture**	.75	5.00
Sibirica (the common Blue Squill)	1.25	9.00
— **Alba. White**	1.50	12.00

Please Order Promptly